



DYNAMIC AND STATIC EXPRESSIONS OF EMOTION ARE RECOGNIZED WITH EQUAL EFFICIENCY

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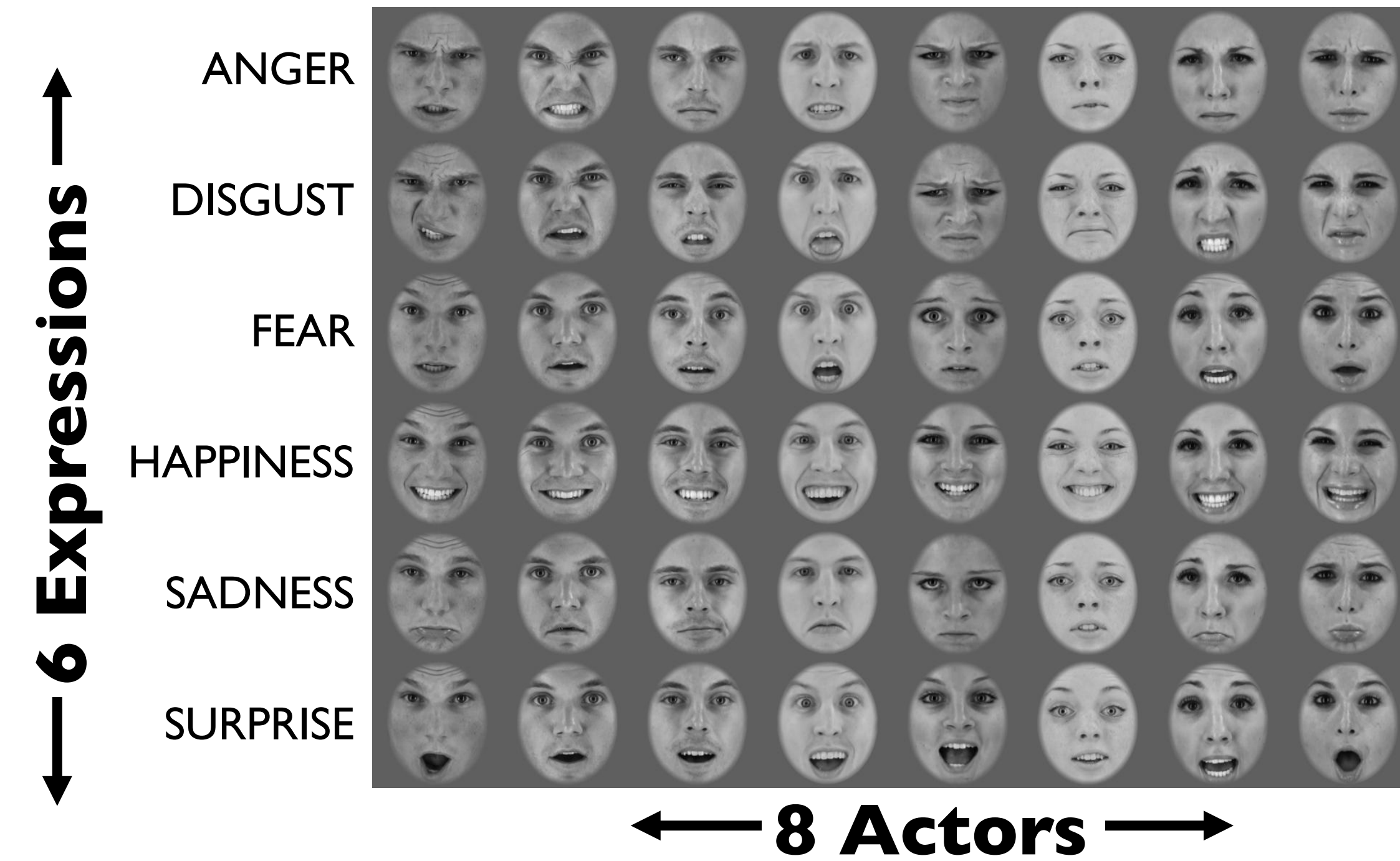
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Is there a 'dynamic advantage' for recognizing facial expressions of emotion¹⁻⁴?



• Measured 50% correct contrast energy thresholds for identifying the facial expression (1 of 6 identification, chance = ~16%) of a randomly chosen actor

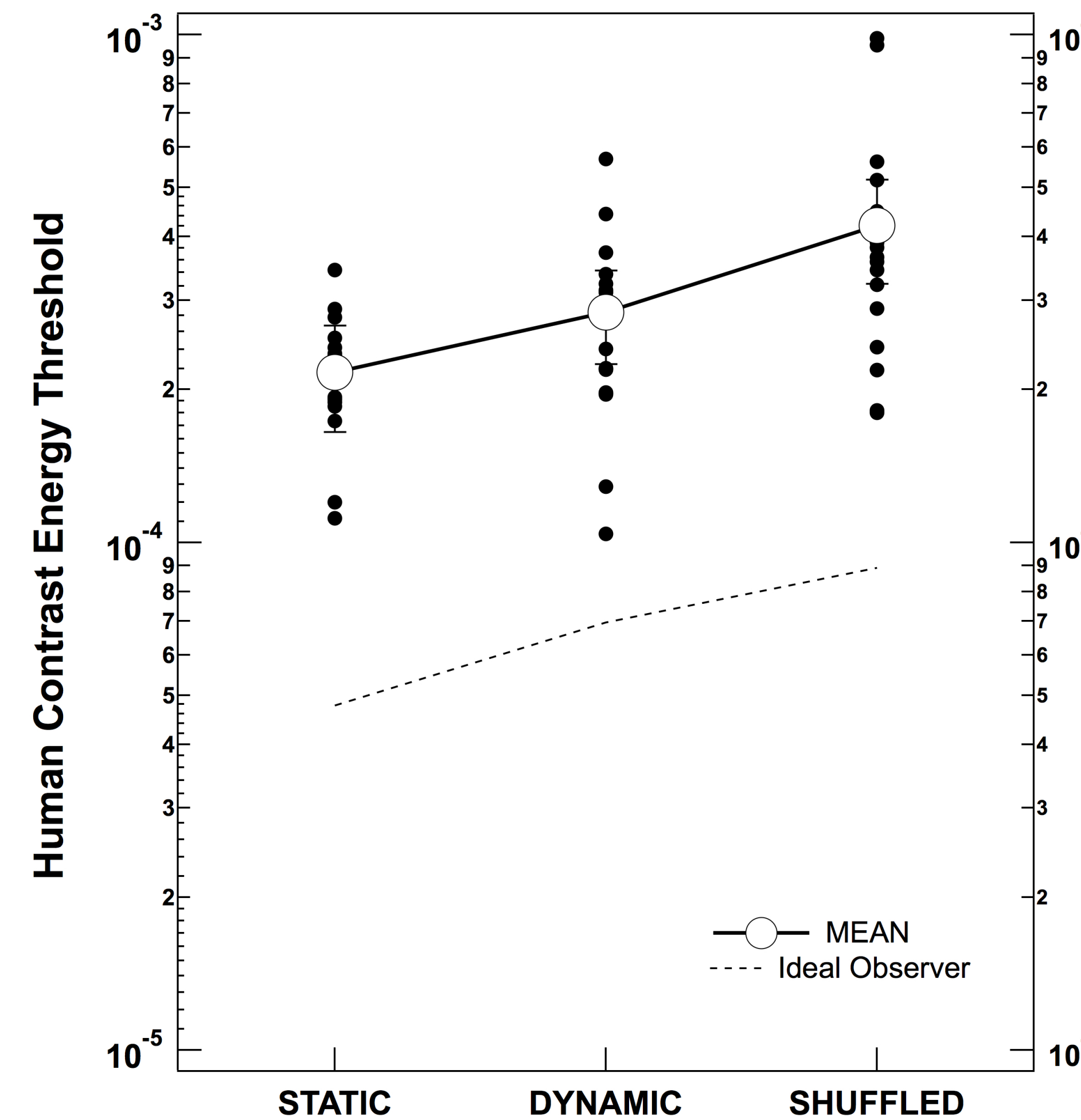
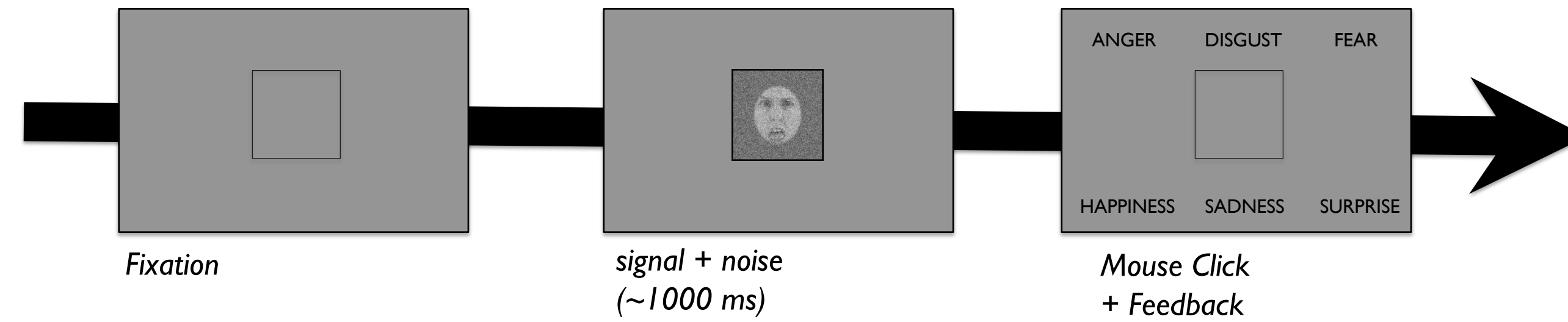
• 16 human observers (10 naïve) & the ideal observer⁵

• 3 Conditions (blocked, counterbalanced, within subjects):

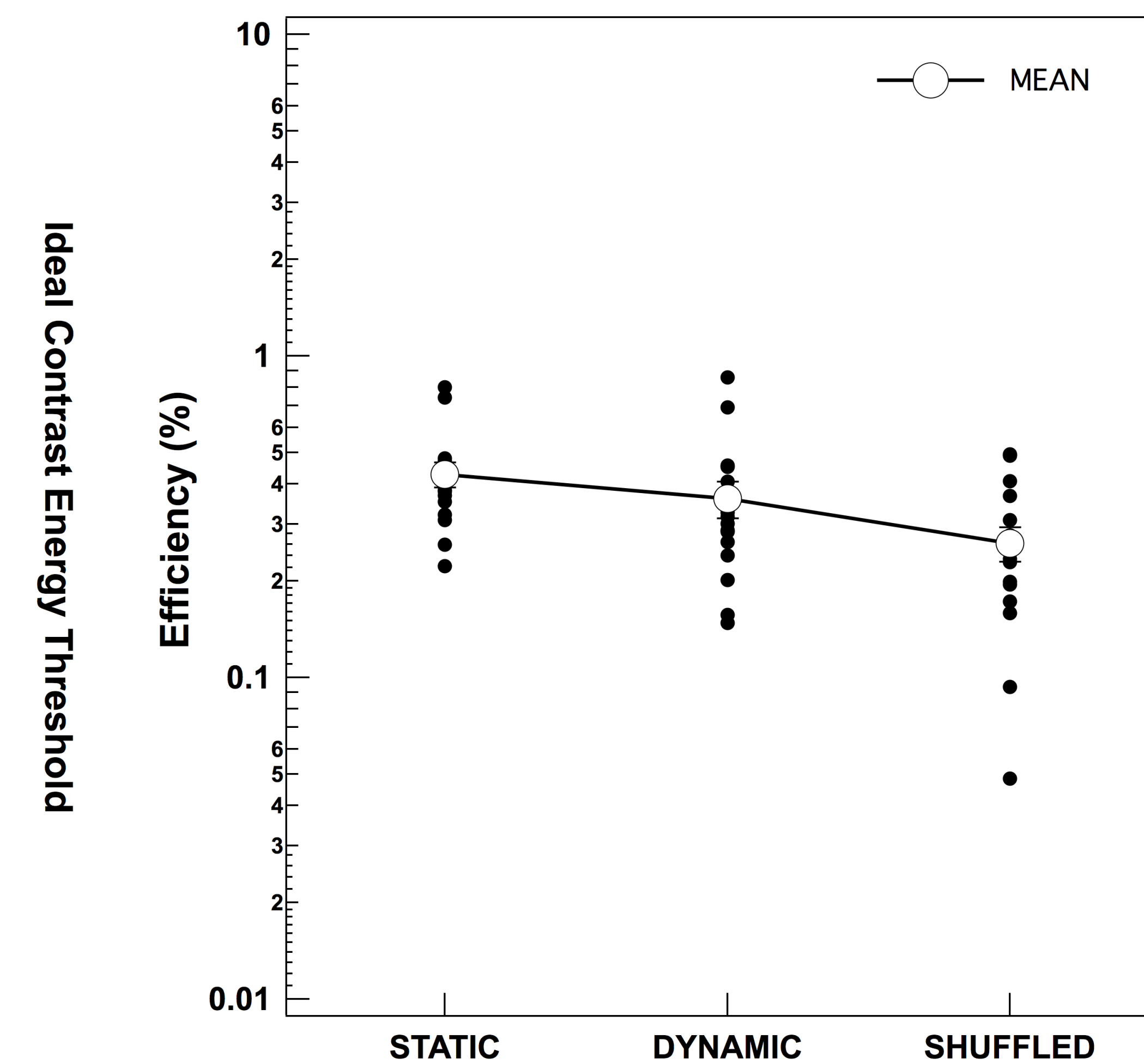
• **Dynamic Faces:** 30 frames of the evolution of a facial expression, starting from neutral to the full expression, shown in dynamic Gaussian white noise

• **Static Faces:** 30 repeated frames of the final frame of the dynamic stimulus (full expression), shown in dynamic Gaussian white noise

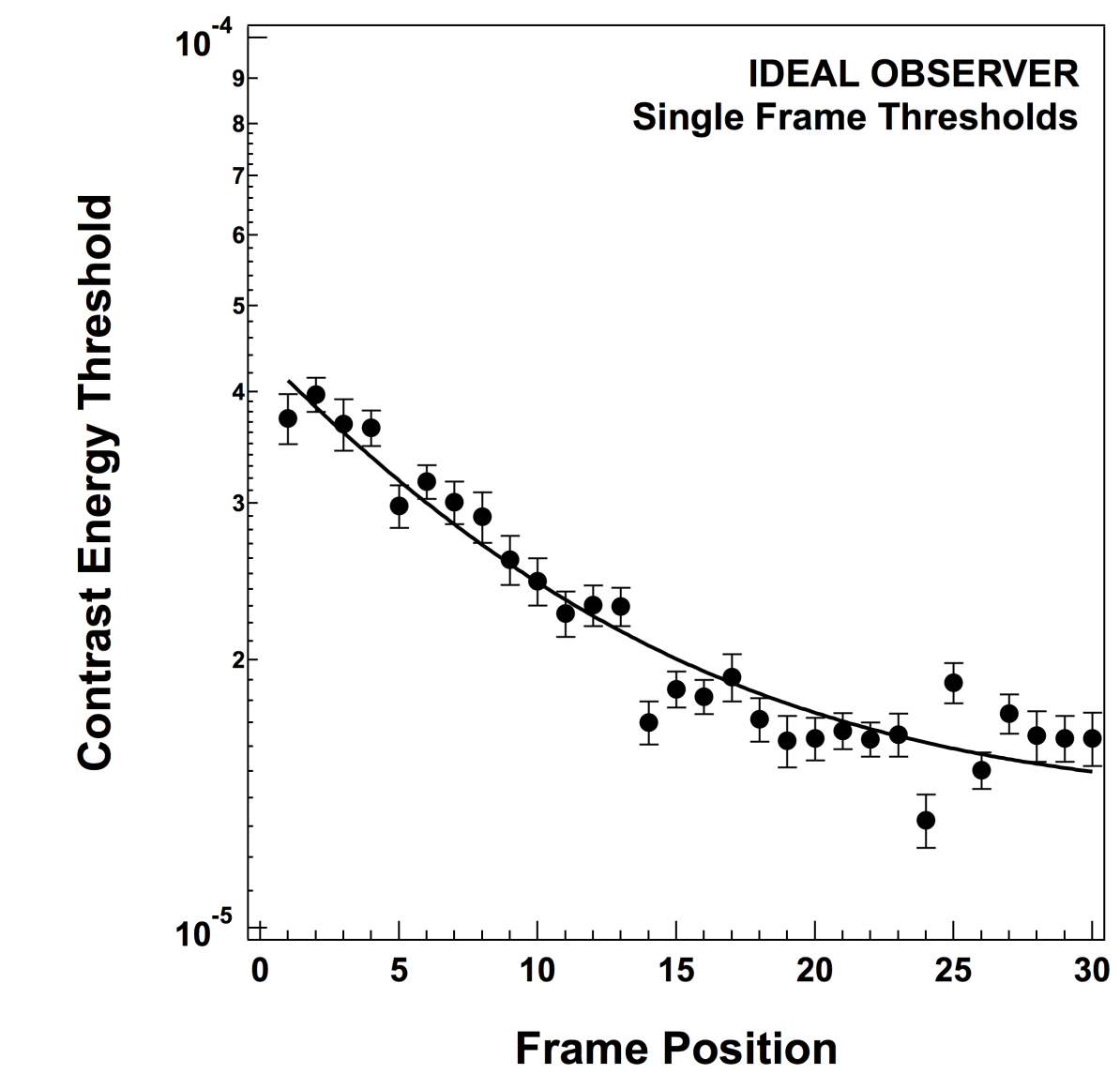
• **Shuffled Dynamic Faces:** all 30 frames of the dynamic stimulus shown in dynamic Gaussian white noise, but with the frames randomly shuffled in time; 10 different random frame permutations applied to all actors and expressions



Thresholds



Efficiencies (ideal/human thresholds)



Ideal observer thresholds for individual frames of the dynamic face stimuli

Results & Conclusions

○ Ideal observer thresholds were lower for static than dynamic expressions, indicating that fully expressed static emotions actually carry more information than dynamically evolving expressions

○ Single-frame ideal observer thresholds decreased systematically from the first to the last frame, indicating dynamic expressions become progressively more informative over time

○ Surprisingly, human observers were no less efficient with static than dynamic expressions, and were nearly as efficient with shuffled dynamic expressions

○ Thus, there appears to be no 'dynamic advantage' for the recognition of facial expressions of emotion

References

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²Edwards, K. (1998). The face of time: temporal cues in facial expressions of emotion. *Psychological Science* 9(4), 270-276.

³Knight, B. & Johnston, A. (1997). The role of movement in face recognition. *Visual Cognition* 4(3), 265-273.

⁴Fiorentini, C. & Viviani, P. (2011). Is there a dynamic advantage for facial expressions? *Journal of Vision* 11(3):17, 1-15.

⁵Gold, J.M., Tadin, D., Cook, S.C. & Blake, R. (2008). The efficiency of biological motion perception. *Perception & Psychophysics* 70(1), 88-95.